

RIGHT HERE WAITING

Richard Marx

Tempo = 75

Do = C
Ditranspose 0

C G Am F G

5 5 4 3 2 2 2 3 4 3 1 1 2 3 4 3 2 1 7 1

1

Am C F

7 1 6 7 1 5 1 2 2 3 3 2 1 2

5

oceans a-part day af-ter day

Dm G C F

6 7 1 2 7 6 5 5 1 2 2 3 3 1 2

9

and I slowly go in sane I hear your voice on the line

Dm G Am Dm

6 7 1 2 7 1 1 6 1 2 3 4 3 1 2

13

but it doesn't stop the pain If I see you next to ne - ver

Am Dm G C G

1 2 3 4 3 1 1 5 5 5 4 3 2 2 2 3 4 3

17

how we can say for-e - ver Where-e-ver you go what-e-ver you do

Am F G C G

1 1 2 3 2 1 7 6 5 5 5 4 3 2 2 2 3 4 3 ²

I will be right here wait - ing for you what - ever it takes or how much heartbreaks

Am F G Am

1 2 3 4 3 2 1 7 1 7 1 6 7 1

I I be right here wait - ing for you

C F Dm G

5 1 2 2 3 3 1 2 6 7 1 2 7 6 5

I took for grant - ed all the times that I thought would last some-how

C F Dm G

5 1 2 2 3 4 3 1 2 6 7 1 2 7 1 1

I hear the laugh - ter I taste the tears but I can't get near you now

Am Dm Am Dm G

1 2 3 4 3 1 2 1 2 3 4 3 1 1

Oh can't you see it ba - by you've got me go - ing cra - zy

C G Am F G

5 5 4 3 2 2 2 3 4 3 1 1 2 3 2 1 7 6 5

Where - e - ver you go what - e - ver you do I will be right here wait - ing for you

3 C G Am F G

5 5 4 3 2 2 2 3 4 3 1 2 3 4 3 2 1 7 1

45

what-e-ver it takes or how much heart beaks I will be right here wait - ing for you

Dm C F

5 1 2 3 4 3 5 6 1 2 1

49

I won-der how we can sur-vive this ro-mance

Dm C F G

5 1 2 3 4 3 5 6 1 1 5 5 4 2

53

but in the end if I'm with you I'll take the chance

C G Am F G

1 5 5 4 3 2 2 2 3 4 3 1 2 3 4 3 2 1 7 1

57

Am Dm Am Dm G

1 2 3 4 3 1 2 1 2 3 4 3 1 1

61

Oh can't you see it ba - by you've got me go - ing cra - zy

C G Am F G

5 5 4 3 2 2 2 3 4 3 1 1 2 3 2 1 7 6 5

65

Where-e-ver you go what e-ver you do I wil be right here wait - ing for you

C G Am F G

5 5 4 3 2 2 2 3 4 3 1 2 3 4 3 2 3 1 4

What-e-ver it takes or how much heartbreak I will be right here wait - ing for

C G Am F G

1 5 1 5 5 4 3 2 5 7 2 2 3 4 3 3 6 1 2 3 2 1 7 6 5

you wait - ing for you

C G Am F G

5 5 4 3 2 2 2 3 4 3 1 2 3 4 3 2 1 7 1

C

81